

Imperial



Material

www.ioanc.com

FOUNDED 1977

IOANC MEMBER SPOTLIGHT CHARLENE QUINN

“A FAMILY AFFAIR”

Special points of interest:

- A Family Affair—Charlene Quinn, our Imperial Material Spotlight Member.
- Enjoy the pictorial of Paramount Theater Tour, Spenger’s Grotto, and visit to UC Berkeley LHS .
- Introduction of Tech Corner

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**Charlene Quinn and her ‘65 Crown Convertible
1989 Queen Mary State Meet in Long Beach, Ca.**



IOANC Presidents Column

DAVE LABHARD



I WOULD LIKE TO THANK ALL OF THE MEMBERS THAT HAVE RENEWED THEIR IOANC MEMBERSHIP FOR 2009. I ENCOURAGE THOSE THAT HAVE NOT RENEWED TO CONSIDER THE VALUE OFFERED BY THE IOANC. WHILE THE CENTRAL FOCUS IS OUR BELOVED IMPERIALS, THEIR PRESERVATION, AND OUR PERSONAL ATTACHMENTS TO THEM, WE ARE AN ACTIVE CLUB WITH ALMOST MONTHLY AUTO AND ENTERTAINMENT RELATED TOURS AND EVENTS. THE MANY FRIENDSHIPS DEVELOPED THROUGH THE IOANC SOCIAL ACTIVITIES ARE A TESTAMENT TO THE FACT THAT WE ARE FUN FOLKS WITH SIMILAR INTERESTS. WHILE WE ARE ALL AWARE OF THE FINANCIAL CONSTRAINTS IN THESE TIMES; WE HOPE THAT ALL WILL SEE THE VALUE IN BEING A MEMBER AND RENEW AGAIN THIS YEAR.

THE INVITATIONS TO THE IMPERIAL OWNERS STATE MEET ARE OUT AND THE RESERVATIONS ARE COMING IN. THERE HAS BEEN A BIT OF A ROUGH START WITH THE EMBASSY SUITS RESERVATION SYSTEM. I BELIEVE THE ISSUE HAS BEEN RESOLVED, SHOULD YOU HAVE ANY PROBLEMS PLEASE CONTACT ME DIRECTLY. A REMINDER THAT THERE ARE LIMITED NUMBER OF KING ROOMS AVAILABLE SO BE SURE TO GET YOUR RESERVATION IN EARLY. THE PREMIER LOCATION OF THE EMBASSY SUITES, THE TOURS AND THE PUBLIC VENUE FOR THE IMPERIAL SHOW AT THE STATE LIBRARY CIRCLE PROMISES TO MAKE FOR A SPECIAL TIME IN SACRAMENTO.

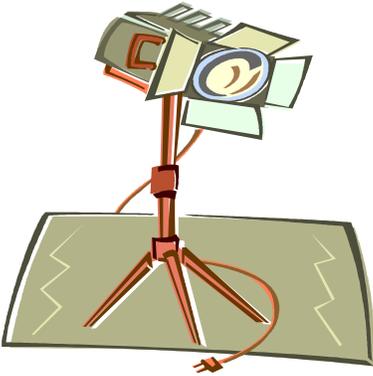
I'M EXCITED ABOUT THE OPPORTUNITY TO SHOW FELLOW IMPERIAL OWNERS MY HOMETOWN AND SOME OF THE SECRET HANGOUTS THAT CAM AND I ENJOY, SUCH AS VIC'S ICE CREAM, ZOCOLO'S, PAEZANOS, CHICAGO FIRE PIZZA AND INK. A LIST OF OTHER THINGS TO DO IN SACRAMENTO WILL BE PROVIDED AT THE STATE MEET.

AS A TEASER FOR ONE OF THE IMPERIAL STATEWIDE MEET TOURS, TAKE A PREVIEW PEEK AT A CAR IN JOHN WHITE'S RAMS HEAD COLLECTION.



1954 Chrysler Ghia

Charlene Quinn – Members Spotlight



The love for Chrysler Products in Charlene Hackney Quinn's life, started when her parents drove their newborn child home from the hospital in their 1940 P10 Deluxe Plymouth Convertible. You may be asking how Charlene knew she possessed such a passion in her new young life? Stay with us for the 'Rest of her Story'

Four generations of Charlene's family have been passionate about their love for automobiles, especially MOPARS. In the 1920's, Charlene's Grandfather Hackney was a mechanic who worked in the pits at Indy 500 and other races in the area. Her parents met in California at McClellan Air Force base. Her dad was an Aircraft Engine Mechanic and her Mom was working in the Parts department. Charlene remembers her Mom Bernice saying that years later when her Dad worked in San Francisco as a Mechanic for a Car Dealership, he spotted his dream car on a ship docking at one of the Piers. It was a brand new 1940, P10 Plymouth Convertible. This car would be Charlene's transportation in high school and college. Years later, Charlene would be driving her Dad's Plymouth, at a registered odometer reading of over 300,000 miles.

As a young 4 or 5 year old child, Charlene fondly remembers her mom telling her this story: She would hang out in the garage with her Dad while he worked on his cars. They had given her a toy jeep with which to play. One day while working, and keeping an eye on Charlene, her Dad noticed that she had her jeep turned upside down. She had taken one of her Dad's screwdrivers and was appearing to fix her toy jeep's problem.. Her Dad asked her what she was doing, and, she answered "I'm putting psychology on the carburetor". Hmmm... At her tender age, she already knew words like psychology, carburetor, and aluminum; multi-syllable words for this young child. No wonder, Art Linkletter coined the famous phrase long ago, "Kids say the darndest things".

In college, Charlene's Dad suggested that she buy a car of her own soon, as he wasn't sure how long the drive shaft on the 1940 Plymouth was going to last. Her first car was a '65 Dart GT convertible. She traded that in 3 years later for a 1966 Charger 383 4 Barrel, 4 speed... WOW...They are certainly coveted CLASSICS now.



It has been a Hackney/Quinn family affair with the Imperial Club as well. After, Charlene's Dad died in 1980, Bernice joined the Imperial Club in 1982. She did a great job in keeping her husband's memory alive and well, because Bernice had many opportunities to show her 1967 Crown 4 Dr HT Imperial at many shows. D.J. Quinn has the privilege of owning Bernice's '67 now.

Continued on Page 4

Charlene Quinn— Member Spotlight—A Family Affair (continued)



Charlene truly qualifies as an early Pioneer member of IOANC, and along with a few others, she has the distinction of having attended all 25 meets. She is PASSIONATE and Proud of her beloved '65 Crown Convertible. Though she has a perfect State Meet attendance record, she shares that her

Imperial does not have the same record. The first meet in 1984 was in Morrow Bay, and she attended with her Mom, but without a car. At the 1985 meet at Yosemite, her "soon-to-be" '65 Crown belonged to John Vlatch. He sold it to Charlene a few months later, and it has been shown at every Statewide meet except for the first gathering at Solvang, when it was in the shop for radiator repairs.

She reminisces a story told to her by one of the members regarding the paint job on her '65 before she bought it. She was told that the paint job was traded for a shotgun, and, that she should be careful driving around the Chico area because it was rumored that the former owner ran foreign cars off the road with it. Hmmmm...a car with a mottled past, but, certainly greatly cared for now.

Charlene has served in many official Club capacities to include, President, Treasurer, Newsletter editor, Membership VP, and currently Historian.

She truly appreciates her families' love for Imperials and IOANC. Before she took ownership of her '65 Crown, she owned two Imperials. Her brother, Ted, also a mechanic, bought Charlene's '68 2 Dr HT that was affectionately called Yellow Banana. A few years later, he purchased 'Christine' the 1968 Crown Convertible that now belongs to his son, Mike. She remembers that if Ted did not feel good before going to work, 'Christine' would also be temperamental. If Ted felt good, 'Christine' ran well. Sometimes truth is stranger than fiction.

Charlene's memories of Ted and her Parents, remain close to her heart. Fond memories include Bernice, Ted, and herself attending many of the club activities together, with Arlene soon joining in. She is truly a strong woman, having overcome cancer twice. She is holding the sickness at bay, she feels great, for the circumstances, and continues to work diligently on her other passion of working with glass art when not preparing or attending IOANC events. Her daughter, Janet, also enjoys working with glass art. She grew up going on Imperial meets and Tours. Her granddaughter Kaitlyn is the real artist in the family, and she makes Charlene very proud.

She shares that the best thing about belonging to IOANC, in all the years she has been a part of the Club, are the valued friends she has made, and the camaraderie that Imperial owners 'just understand'. She also would not have seen all of the sites the club has visited by herself.

Thank you, Charlene for sharing the 'rest of your story'.

Handmade Tiffany Lamp that Charlene says would sell for \$1000.00...just beautiful!



**PARAMOUNT THEATRE OF THE ARTS TOUR
SPENGER'S FISH GROTTO LUNCH
AFTERNOON—UC BERKELEY LAWRENCE HALL OF
SCIENCE & PLANETARIUM
FEBRUARY 21, 2009**



In a break between rainstorms, 34 IOANC members and their guests met Saturday morning at the Paramount Theatre in downtown Oakland to tour the art-deco style movie house, one of the few such magnificent old theatres left in California. The 2 hour and 15 minute tour included the grand lobby, grand tier, balcony, main theatre, stage, green room, bowels of the theatre and dressing rooms under the stage, and lady's powder rooms. The art work and design is very grand in the style of the 1930's. Greta Garbo would be right at home. Members were also treated to a 10-minute organ, sound and lighting demonstration. For a \$5 per person charge, this tour was more than expected, and members got their money's worth. The grand building was opened in 1931 and restored in 1973, and the Paramount is still used today for both classic movies and live concerts. Most of the members then caravanned through Oakland and Emeryville to Spenger's fish grotto in Berkeley (a "nuclear-free zone") for a great lunch, including – for some -

their famous clam or oyster chowders. With rain threatening, a few members then caravanned up University Ave. in Berkeley and around the UC Berkeley campus to the Lawrence Hall of Science high in the Berkeley hills. The panoramic view of the Bay Area, including the Campanile at UC, San Francisco, the Bay Bridge, Golden

Rich (on a Stick) and Jan Hardy, Sherrie and Tom Egger, Peg and Ole Jensen, Robert & Royalee Schertle, Doug Walter, Norm Frey

Gate Bridge, Sutro Tower, Treasure Island, Angel Island, and Alcatraz, among other sights, was out of this world. Thanks to all who attended this first of the year club tour, including Tom & Sherrie Egger, Ole & Peg Jensen, Ken & Debbie Lang, Debra Compson, Norm Frey, Rich & Jan Hardy, Chris Smith, Larry Salvador, Doug Walter, Jimmy White, Henry Hopkins, Richard Palmer, Arlene Hackney, Mike Hackney, Joy Martinelli, Roger & Carol Selby, Charlene Quinn, Stuart Ryce & Lora Harmon, guests Robert & Royalee Schertle, President Dave & Camela Labhard, guests, and tour leader John Tennyson.



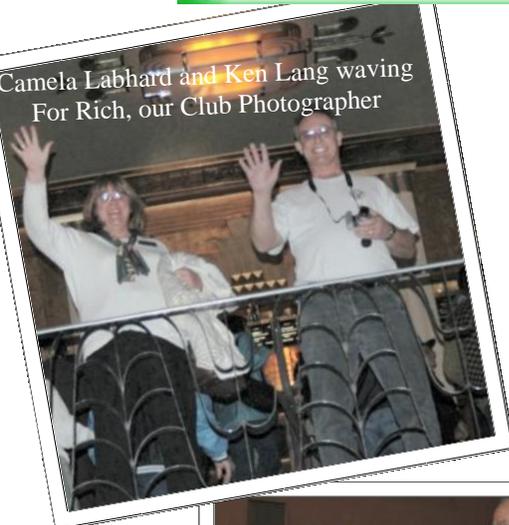
Group Pic: Debbie Lang, Jan Hardy, Joy Martinelli, Rich Hardy, John Tennyson, Carol Selby, Charlene Quinn, Roger Selby, Arlene Hackney, Danny, Mike Hackney at UC Lawrence Hall of Science, Berkeley



Ole Jensen and Joy Martinelli enjoying conversation

PARAMOUNT THEATRE OF THE ARTS

Camela Labhard and Ken Lang waving
For Rich, our Club Photographer



Members waiting for tour to start



Members enjoying history in main
Auditorium



Dave chatting with Robert and Royalee
Schertle, possible future members

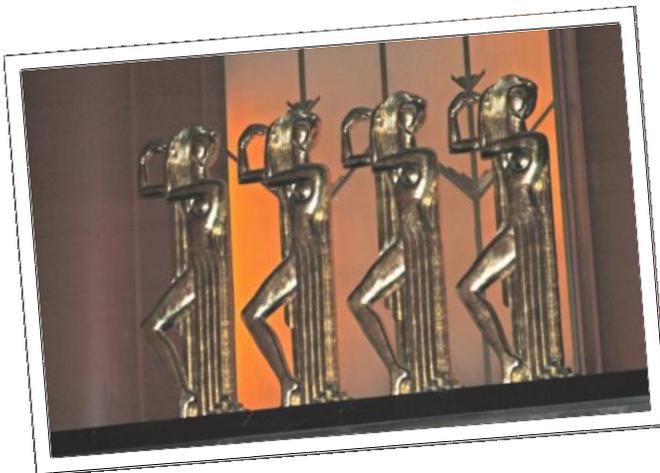
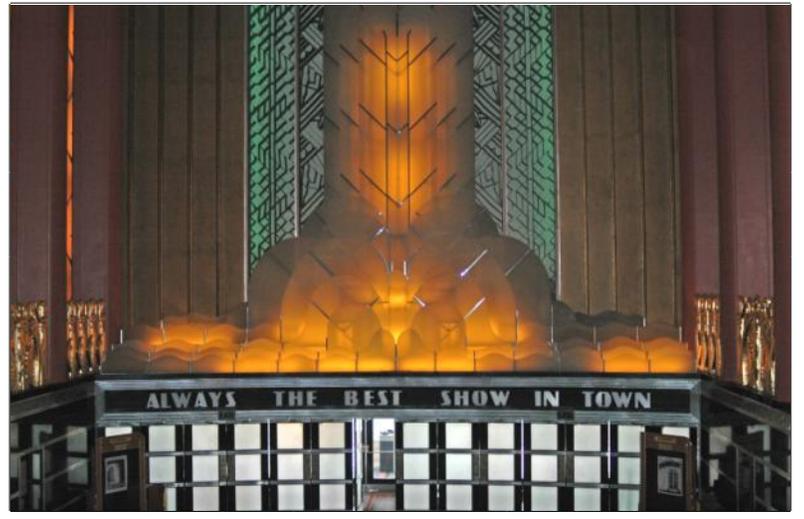


A partial group photo: (L-R) Doug Walter, Chris Smith, Jan Hardy, Camela Labhard, Stuart Ryce, Lora Harmon, Tom and Sherrie Egger, Deb Lang, Roger and Carol Selby, Dave Labhard, Joy Martinelli, Ole and Peg Jenson, Jimmy White, Ken Lang, Susan, Deb Compson, Arlene Hackney, John Tennyson



A BRIEF HISTORY OF THE PARAMOUNT THEATRE

Oakland's Paramount Theatre is one of the finest remaining examples of Art Deco design in the United States. Designed by renowned San Francisco architect Timothy L. Pflueger and completed in late 1931, it was one of the first Depression-era buildings to incorporate and integrate the work of numerous creative artists into its



architecture and is particularly noteworthy for its successful orchestration of the various artistic disciplines into an original and harmonious whole.

Construction was initiated by Publix Theatres, the exhibiting organization of Paramount Pictures. Although financial difficulties forced the sale of the uncompleted building to Fox-West Coast Theatres, the firm that completed the theatre and operated it until it closed on September 15, 1970, the name "Paramount" was retained.

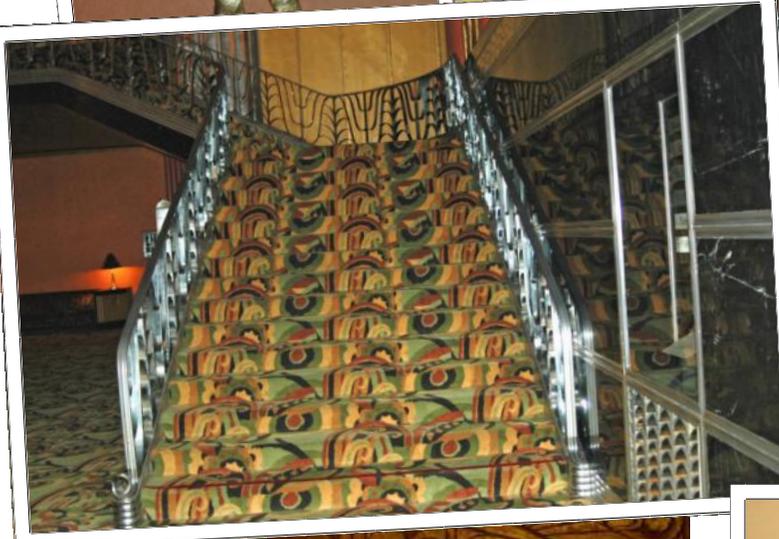
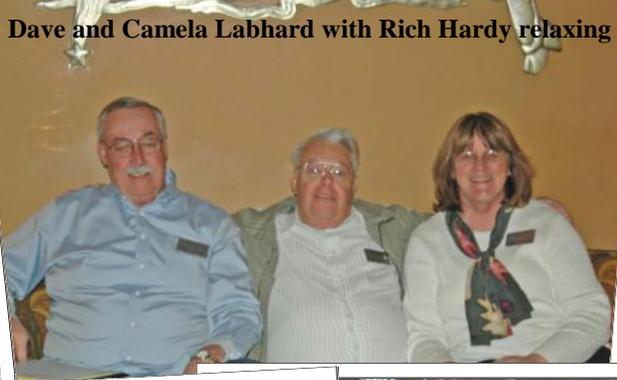
After its initial brief blaze of "movie palace" glory in the 1930's, this remarkable auditorium suffered three decades of neglect and decline until its rescue by the Oakland Symphony, the City of Oakland and numerous private donors. The building was purchased by the Board of Directors of the Oakland Symphony Orchestra Association in 1972. A painstaking and *authentic* restoration was completed in 1973 and the theatre was entered in the National Register of Historic Places on August 14th of that year.

In 1975 the City of Oakland, the present owner, assumed ownership from the Oakland Symphony Orchestra Association. The Paramount Theatre became a California Registered Historic Landmark in 1976, and on May 5, 1977, was declared a National Historic Landmark.

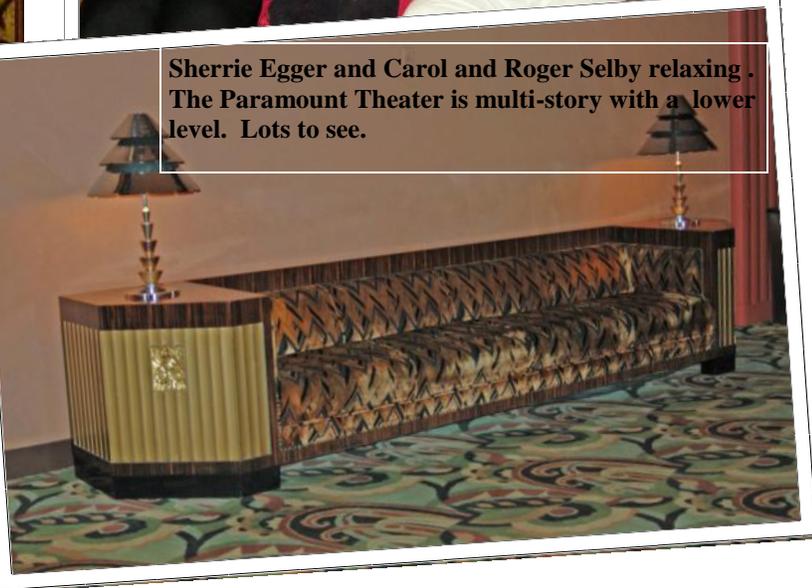
Restored to its original splendor, meticulously maintained, and fully upgraded to modern technical standards, the Paramount now serves all the arts. The Paramount Theatre is the home of the Oakland East Bay Symphony and, as one of the San Francisco Bay Area's premiere performing arts facilities, hosts a year-round schedule of popular music concerts, variety shows, theatre, and - of course - movies.



Dave and Camela Labhard with Rich Hardy relaxing



Sherrie Egger and Carol and Roger Selby relaxing .
The Paramount Theater is multi-story with a lower level. Lots to see.



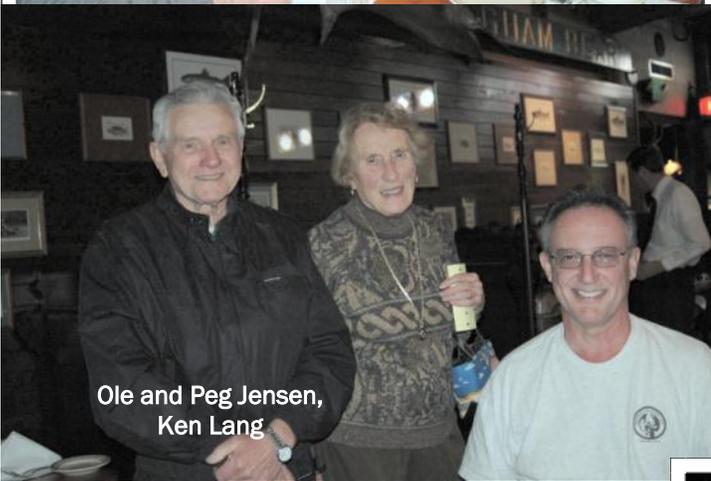
SPENGER'S FRESH FISH GROTTO IN BERKELEY, CA.



Tom and Sherrie Egger,
Guest Denny



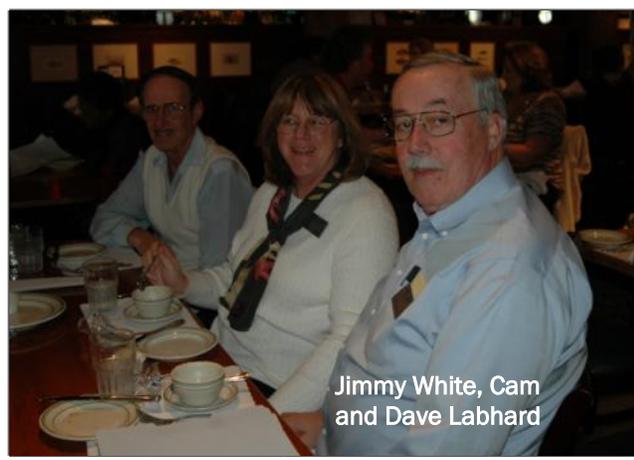
Deb Lang, Charlene Quinn,
Roger and Carol Selby and
Jan Hardy



Ole and Peg Jensen,
Ken Lang



Susan,
Mike Hackney,
nephew, Danny

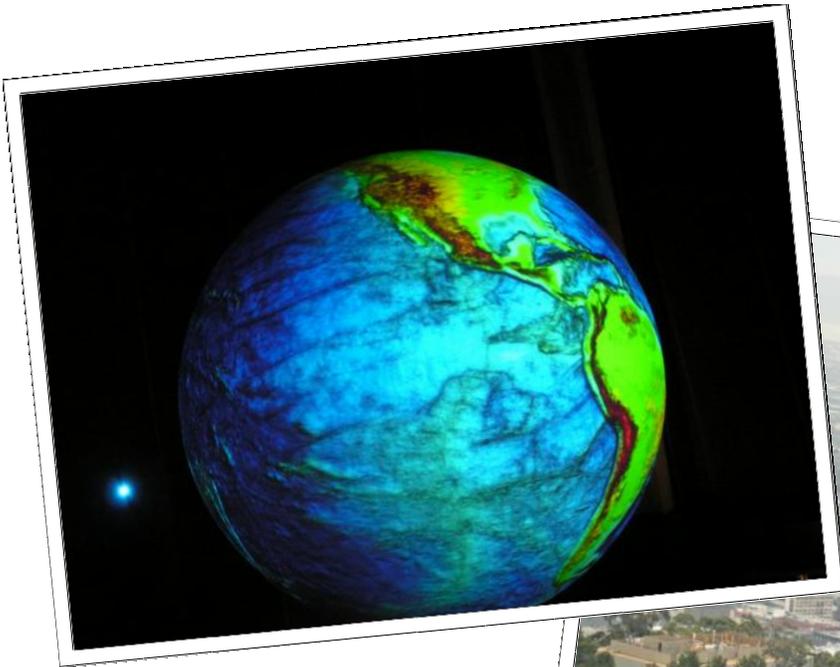


Jimmy White, Cam
and Dave Labhard

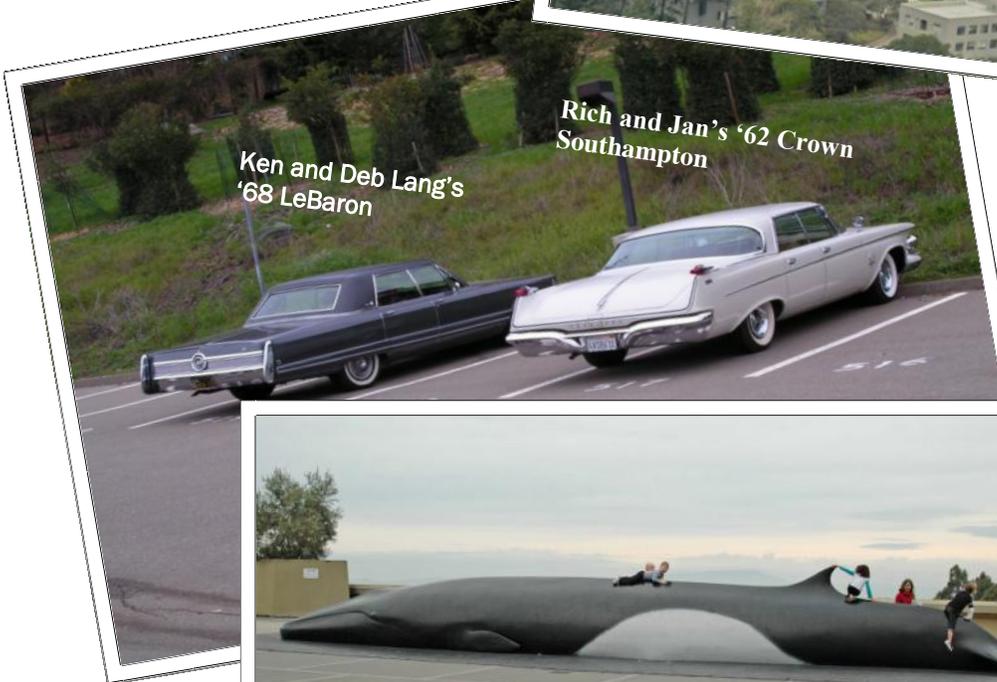


Doug Walter,
Deb Compton,
Joy Martinelli,
Arlene Hackney

UC BERKELEY LAWRENCE HALL OF SCIENCE & PLANETARIUM



Cool, Cloudy Day from UC Berkeley Lawrence Hall of Science Overlook



Ken and Deb Lang's '68 LeBaron

Rich and Jan's '62 Crown Southampton



Life-size Fin Whale

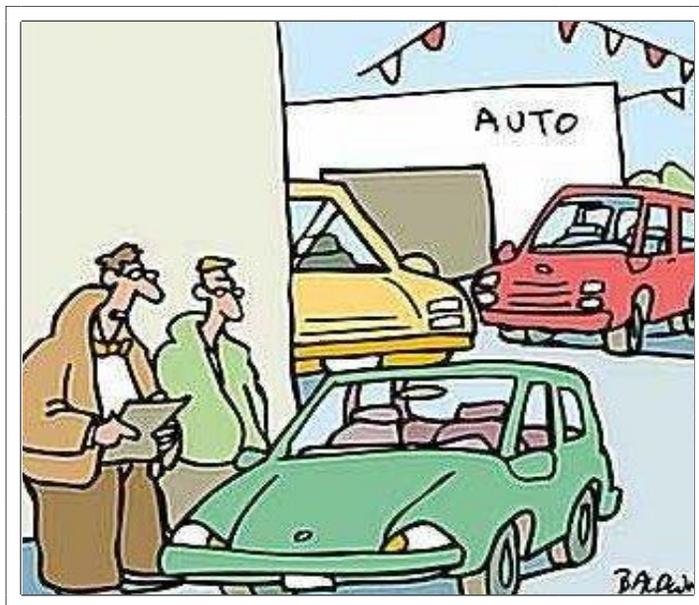
We had a great time visiting U.C. Berkeley's LHS. The day had turned cool and rain was in the air, compared to the morning calm. Arlene and Mike Hackney, their nephew Danny, Joy Martinelli, Roger and Carol Selby, Charlene Quinn, Rich and Jan Hardy, and Ken and Deb Lang braved the last tour to be treated by a breathtaking look at the surrounding Bay area below to include the City of Berkeley, Oakland, San Francisco, Marin County. It was STILL beautiful on this cloudy day! We had fun.

WE EXTEND A WARM IOANC WELCOME TO OUR NEWEST MEMBER



BOB MEREDITH
2545 FRONTIER ROAD
AUBURN, CA. 95603
(530) 823-5804

SHAIANNA@ASCENDANCE.NET



CAN YOU 'IMPERIAL SIZE' THIS?



TECH CORNER



1964-65-66 Imperial Door Hinge Springs...tip from John Tennyson

Tech Tip



John Tennyson



It is no secret for owners of 1964, 65, or 66 Imperials that the top front door hinge “catch” or “stop” plates and springs are one of the few weak points of these cars. The doors of these cars are quite heavy, but if properly and regularly lubricated the springs and plates usually function without fail. However, how many owners regularly lube their door springs? So what happens is that the plates and springs eventually wear or break, allowing the front doors, if not caught, to swing further open that they should, leaving a nice little dent or crease on the fender, where the fender meets the door. The solution may require replacement of the hinge. Good hinges are available from Lowell Howe, and instructions on how to replace the hinge are available on the [IML](#) (on-line Imperial) website. But if you are fortunate enough to only need to replace the springs, here is a tip on installing them. First of all, you should be able to find matching or better springs at a good old-fashioned hardware store, even some Ace stores. But you will find the springs are, of course, to allow for tension shorter than the opening holes on either end to which the opposing spring hooks must be fastened. Hence, the spring must be stretched to allow it to be installed. This can be quite tedious, but one easier way to do it is to buy a bunch of fat washers and while the spring is still on your work bench – with one end of the spring in a vice - install the washers with pliers or vice grips between the spring coils until the spring is stretched to the point where the hooks on either end fasten easily into the “stop” plate and hinge. Once the spring hooks

are installed, simply open the door slightly farther stretching the spring a little more and the washers between the coils fall out leaving the spring taut and fastened in place. One word of warning - be sure to tape a plastic bag or cardboard under the hinge to divert the washers to the ground and prevent them from falling into the open spaces or holes under the hinge and front jamb – or you will end up with a bunch of washers rattling around in your fender.

JT



DEFINITION OF JURY-RIG:

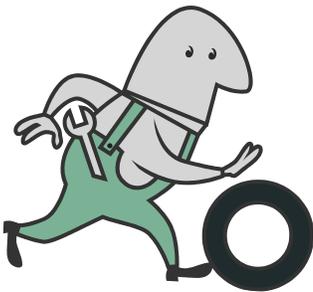
TEMPORARY, INGENUOUS SOLUTION DONE WITH MATERIAL AT HAND. THE ORIGIN OF JURY RIG IS NAUTICAL AND DATES TO 1788



TO RECAP A STORY TOLD TO ME BY RICH & JAN HARDY.

WHILE RICH AND JAN WERE DRIVING HOME IN THEIR 62 CROWN SOUTHAMPTON FROM THE 2008 HEARST CASTLE FALL TOUR, RICH NOTICED A FUNNY SOUND THAT HE THOUGHT CAME FROM THE CAR PASSING THEM. "THE GUY MUST HAVE A LUG NUT ROLLING AROUND IN THE HUBCAP," RICH RECALLS THINKING. WITH EACH CAR THAT PASSED THEM, HOWEVER, HE HEARD THAT SAME FUNNY SOUND. IT WASN'T LONG BEFORE RICH FIGURED OUT THAT IT WASN'T THE OTHER CARS THAT HAD THE FUNNY SOUND, IT WAS HIS CAR. RICH DECIDED TO PULL TO THE SIDE OF THE ROAD AND CHECK THINGS OUT. AS IT TURNS OUT, A TAILPIPE HANGER BROKE LOOSE AND THE TAILPIPE WAS DRAGGING ON THE GROUND.

Wow!

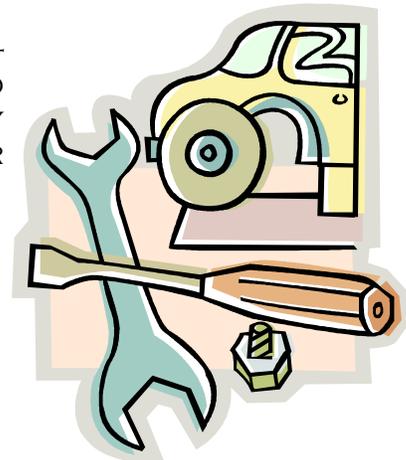


DIGGING THROUGH THE 62'S MASSIVE TRUNK PROVIDED NO IMMEDIATE SOLUTION TO THE PROBLEM. SO RICH & JAN START TO SCOUR THE IMMEDIATE ROADSIDE AREA TO SEE IF THERE WERE ANY OTHER POSSIBLE SOLUTIONS. RICH FOUND A CHUNK OF STEEL BELTED RADIAL AND JAN FOUND A SMALL TREE BRANCH. RICH WAS ABLE TO RIP SEVERAL OF THE LATERAL STRANDS FROM THE STEEL BELTED RADIAL. JAN INSERTED THE SMALL TREE BRANCH INTO THE TAILPIPE, TO LIFT IT INTO POSITION WHILE RICH USED THE WIRE STRANDS LIKE BAILING WIRE TO TIE THE EXHAUST PIPE INTO POSITION.



THIS ROADSIDE REPAIR WAS EFFECTIVE ENOUGH TO ALLOW THEM TO CONTINUE THEIR TRIP ALL THE WAY BACK TO DIXON WITHOUT FURTHER INCIDENT.

CONTRIBUTOR: KEN LANG



2009 IOANC TOUR CALENDAR

John Tennyson, IOANC Tour Director/Coordinator

- | | |
|--|---|
| *March 21 | Sutter Creek Tour/Jackson Tour—'49 Country
Roger Selby, Tour Leader |
| *April 30, May 1-3 | 26th Annual State Imperial Meet—Sacramento
Dave & Cam Labhard—Coordinators |
| Early June | Possible Lake Tahoe Tour—no date yet—plans still
in the works. Tour Leader needed. |
| *June 27 | Rancho Cordova near Sacramento
Mopars in the Park—Chrysler Car Show—Imperial
Section—Seeking coordinator to recruit & monitor
Imperial Participation |
| Late September or
Early October | Annual Chrysler & Imperial Fall Tour—
Sequoia National Park
John Tennyson, Tour Leader—Info In June-July |
| *October 24 | Santa Cruz Area Car Collection Tour
Ken Lang, Tour Leader, info in August-September |
| Mid November | Annual Business Meeting and Tour—no date yet
Ideas Welcome. Tour leader needed |
| Early December | Annual Christmas Party-no date yet- seeking host |

***RESERVE THESE DATES NOW**

EDITOR'S NOTE

My sincere thanks to my husband, Ken Lang, who has been diligent in his volunteer efforts to be my Editor's Assistant :) His proof reading, and ability to keep the Club Newsletter mailing lists straight, is invaluable to me. Rich and Jan Hardy, thank you for the constant resource of Club Photography and photos et al, that Jan you keep so organized for the Club. John Tennyson your Tour organizing skills are always top of the line. 34 Club Members enjoyed a fascinating tour of the Paramount Theater in Oakland. For those who could, Lunch at Spenger's was delicious, and lastly the journey to the top of the Berkeley Hills to complete our day, was phenomenal. We enjoyed a breathtaking view of the San Francisco Bay Area, even on this cloudy day, and all the educational goodies that UCB's Lawrence Hall of Science provided.

For future Imperial Material, I invite all members to call or write and share their Imperial story with me. I know all you guys and gals talk about what is happening with your Imperials every time we get together. It would be GREAT to share with the rest of our members who don't get a chance to join us. Our combined enthusiasm to solve our Imperials problems can help others. On the other hand, we look forward to your great stories as well. To all members, this is your Club. Please let us know how we could mold it into what you would want to continue being a part.

Deb Lang

The Imperial Owners Association of Northern California

invite you to a
'49 Gold Country Tour and Tea
Saturday, March 21, 2009

MEET @ EL DORADO ROAD: 9:30 A.M.

Meet at parking area - Hwy 50 at El Dorado Rd. exit (about 45 minutes east of Sacramento). From off ramp, turn right to the parking area...you will see us there.

20 MILE Hwy '49 CARAVAN: 9:50 A.M.

Leave on El Dorado Road to Town of El Dorado. Turn right on Highway 49 through Plymouth, left 1 mile past Plymouth to Dry Town to Amador City turn-off on left, take old road through Amador City up the hill about 1 1/2 miles to the Sutter Gold Mine at left at the top of the hill (maps will be provided).

*SUTTER GOLD MINE TOUR: 11 A.M.

Mine Tour- about 1 hr. Group rate: \$ 15.75 for tour; \$10.25 child under 12 (min. age 4). Take ride in "Boss Buggy" deep into the mine - very little walking, but 30 steps UP and 80 to 100 steps DOWN. This is a working Gold Mine! Advance reservations and payment required – limited to the first 26 people, first come first serve. See Reservation Form. For more information go to the mine's web site: www.cavernstours.com/sgmt.html

*VICTORIAN TEA LUNCH: 12:30 P.M.

Lunch at "Tea Eras" in Sutter Creek on Old Hwy 49 at Eureka St. Tea, small sandwiches, soup or salad, fruit, dessert and other good things to eat. \$11.50 to \$21.95 per person. You may make your menu choice and pay individually at that time but you need to make a reservation with us so we know how many tables to reserve. Some other restaurants/sandwich shops are available nearby if you prefer, but the "Tea" is very unique.

SUTTER CREEK BROWSING: 1:30 P.M.

On your own, walk the boardwalks of Sutter Creek - browse the many antiques shops.

"CHAOS GLASSWORKS": 2:30 P.M.

Meet at "Chaos Glassworks" at north end of town. This is a working hot glass studio and art gallery of glass. The glassblower will be working when we are there.

FAREWELL OR RETURN CARAVAN: 3-3:15 P.M.

Caravan back to Highway 50 - or leave as you wish.

QUESTIONS? Call us @ 530-622-1020...Happy Trails,

Roger & Carolyn Selby, tour leaders [Reservation Form](#)

The Imperial Owners Association of Northern California

DEADLINE TO RECEIVE: MARCH 15th

'49 Gold Country Tour and Tea

Saturday, March 21, 2009

Name _____ Phone: _____

___ Sutter Gold Mine Tour \$15.75 x ___ persons – limited to first 26 persons only!
\$10.25 x ___ child (under 12) subtotal \$ _____

___ Tea Era Tea Lunch Reservation x _____ persons
(reservation commitment - but no \$ - needed in advance)

___ Club tour fee \$2 x _____ per person subtotal \$ _____

Total Remitted: checks payable to IOANC Total \$\$ _____

Mail to: Roger Selby, 1161 Mt. Shasta Court, Placerville, CA 95667

2009

New Membership Application/Renewal Form

New Membership Application

Renewal

Members of the IOANC are entitled to six issues of the club newsletter *Imperial Material* annually, invitations to club events, tours, and shows, an annual membership roster, participation in the Annual Business Meeting, advertising privileges in the newsletter, and one vote at the Annual Business Meeting and Elections.

Please list all individuals:

 First Name Last Name

 First Name Last Name

 Address City State Zip Code

 Home Phone Cell Phone

 E-mail

In lieu of a postal mailed copy, please send my newsletter to my e-mail address listed above.

Imperials you own:

(If no changes from last year, check the box below)

 Year Model Body Style Color

 Year Model Body Style Color

 Year Model Body Style Color

Use same information shown in last years' roster

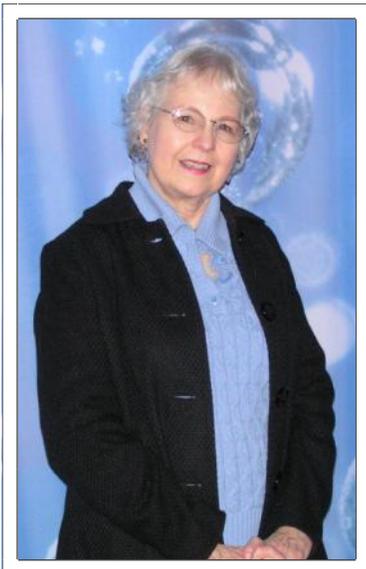
Membership is \$30 for the calendar year, January 1 to December 31, 2009. Full year memberships are due by February 1 for inclusion in the annual roster. For new members only, who join the IOANC after June 30th, dues are one-half the annual rate. Checks payable to the IOANC, along with this completed form, are to be sent to:

IOANC, P.O. Box 14626, Santa Rosa, CA 95402

FOR SALE



1967 GOLD 2-DOOR HARDTOP CROWN COUPE IMPERIAL — ORIGINAL VINYL TOP AND BLACK LEATHER INTERIOR. THIS CAR HAS A HIGH PERFORMANCE ENGINE, NEW BRAKES AND FRONT-END PARTS. IT HAS WON NUMEROUS AWARDS AT CAR MEETS AND WAS ON EXHIBIT AT THE TOWE MUSEUM IN SACRAMENTO. ASKING PRICE: \$15,000. PLEASE CALL: DAVE MARTINELLI: 916-812-8395



A FOND FAREWELL TO JOY MARTINELLI

JOY MARTINELLI JUST BOUGHT A HOME NEAR PORTLAND, OREGON TO BE CLOSE TO HER CHILDREN. SHE WILL BE LEAVING CALIFORNIA AFTER LIVING HERE ALL HER LIFE. WITH HER HUSBAND JOHN GONE NOW, HER CHILDREN WANT HER TO BE WITH THEM, AND SHE IS GOING.

JOY AND JOHN MARTINELLI JOINED THE IMPERIAL CLUB IN SACRAMENTO IN THE EARLY 80'S. THEY WERE ACTIVE PARTICIPANTS AND SERVED AS CLUB OFFICERS IN THE CAPACITIES OF SECRETARY (JOY) AND TREASURER (JOHN). THEY ENJOYED MANY YEARS OF TOURING, SHOWING THEIR IMPERIAL AT MANY MEETS, AND BEING IN THE COMPANY OF LIKE MINDED IMPERIAL ENTHUSIASTS. JOY IS SELLING THEIR IMMACULATE 1967 GOLD 2-DOOR HARDTOP CROWN COUPE IMPERIAL (ABOVE) WHICH JOHN WAS ALWAYS SO PROUD. WE WILL MISS YOU JOY, BUT, WE ARE JUST A PHONE CALL AND EMAIL AWAY.

SAFE JOURNEY AND HAPPINESS TO YOU, ALWAYS.

Picture taken at the UC Berkeley Lawrence Hall of Science and Planetarium February 21, 2009

REMINDERS

- Your RSVP form and check for 49 Gold Country Tour and Tea tour to be held on March 21, 2009 must be **received** by March 15, 2009. **Send form to: Roger Selby, 1161 Mt. Shasta Court, Placerville, CA 95667**
- Cars &/or parts for sale are printed in the club newsletter at no cost to members. If you have an ad you want listed, please email Dave Labhard at dlabhard@surewest.net or the club mailbox.
- If you would like to change the format in which you receive the *Imperial Material* from printed to electronically, or vice versa, please email Debbie Lang at deb@4thelangs.com.
Emailed newsletters are in full color; mailed copies are in black and white.
- Please contact John Tennyson if you would like to host a tour for 2009!
- All IOANC members are entitled to one free admission to the Towe Auto Museum in Sacramento. Just show your IOANC membership card at the front door and enjoy the fine displays. Check out their website at www.toweautomuseum.org for hours, address and directions.
- If you know of anyone who would like to join IOANC or Renew, the Membership form is on page 16.
- Thanks to Ken Lang for assisting me with the Newsletter and Mailings. Thanks to Rich & Jan Hardy for Picture Assist.

IMPERIAL OWNERS ASSOCIATION OF NORTHERN CALIFORNIA

2009 Executive Board Club Officers

President	Dave Labhard	Sacramento	916-825-7999
Secretary	Bob Trepanier	Santa Rosa	707-527-5940
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Events Director	John Tennyson	Sacramento	916-481-3546
Historian	Charlene Quinn	Wilton	916-687-8101
Photographer	Rich Hardy	Dixon	707-678-5904

<u>Club Address:</u>	P.O. Box 14626	Santa Rosa, CA	95402
<u>Dues:</u>	\$30 per annum	Checks payable to:	IOANC
		Mailed to:	Club Address above

Website: www.ioanc.com Type into address bar to access